

Technical Rider “LiV” :

Patch :

<u>Track :</u>	<u>Instrument :</u>	<u>Mic :</u>	<u>Other :</u>
1	Keyboard L (Up)	Di (BSS)	
2	Keyboard R (Up)	Di (BSS)	
3	Keyboard L (Down)	Di (BSS)	
4	Keyboard R (Down)	Di (BSS)	
5	Piano Low	C414 (or KM184)	Microphone Stand
6	Piano High	C414 (or KM184)	Microphone Stand
7	Piano	SM57	Only for the wedge Microphone Stand
8	Pianist's voice	SM58	Only for presentation Microphone Stand
9	Singer's voice	Beta58 (or SM58)	Microphone Stand
10	Guitar	SM57 (or e609)	Short Microphone Stand
11	Trombone	RE20 (or MD 421)	Microphone Stand

To provide :

Sound System :

- A sound system adapted to the place.
- A digital mixer (LS9 or DM1000 or 01V96) or analogue mixer (Allen&Heath, ...).
- 4 wedges on 4 independent circuits (DS12 or MD112 or PS10).
- All microphones and Di.
- XLR, extension cords and power strips.

Lighting :

- 4 PCs 500/1000 or 4 PAR64 to illuminate the entire stage.

Backstage :

- Fender TwinAmp
- Yamaha C3

Contact :

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Stage Plan :

